



UA-2530-A
First Year B. Com. Examination
February / March – 2012
Foundation Course in English :
Language Through Literature

Time : Hours]

[Total Marks : 70

Instructions :

(1)

<p>નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fillup strictly the details of signs on your answer book.</p> <p>Name of the Examination : FIRST YEAR B. COM.</p> <p>Name of the Subject : FOUNDATION COURSE IN ENGLISH : LANGUAGE THROUGH LITERATURE</p> <p>Subject Code No. : 2 5 3 0 Section No. (1, 2,.....): NIL</p>	<p>Seat No. :</p> <table border="1" style="width: 100%; height: 20px;"><tr><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td><td style="width: 15%;"></td></tr></table> <div style="border: 1px solid black; border-radius: 15px; height: 60px; margin-top: 10px; display: flex; align-items: center; justify-content: center; padding: 10px;">Student's Signature</div>						

- (2) Figures to the right indicate full marks.
(3) Indicate clearly the options you attempt.

1 Write a letter from a textile wholesaler to a retailer 10
informing them of a change in the price of the cloth ordered
by them.

OR

- 1 Write a letter complaining about the delay in the delivery 10
of goods.
- 2 What are the common criteria for getting selected in a 10
job interview ?

OR

2 Imagine that you have applied for a bank loan to study 10
abroad and have been asked to attend an interview with the
bank manager. Think of 5 to 6 possible questions and their
possible responses.

- 3** As the librarian of a public library write a notice announcing the Annual Book Exhibition cum Sale giving details about the day, time, venue and duration of the Exhibition. **10**

OR

- 3** As the Secretary of the Gujarati Cultural Association, write an agenda and minutes of a meeting held to plan the Annual Navratri Festival. **10**

- 4** Write a paragraph on any one of the following : **10**

- (1) Solar Energy
- (2) An Exciting Holiday
- (3) Superstitions.

- 5** Narrate in your own words the story of a movie you have watched recently. Try to limit your narrative to three to four paragraphs. **10**

OR

- 5** Write three to four short paragraphs narrating the events in an exciting cricket match you went to. **10**

- 6** Read the following paragraphs and prepare a summary of it : **10**

A new-born baby appears to be sleeping almost all the time. But as it grows up, its pattern of sleep changes. It sleeps less and less and stays awake longer, playing or crying or babbling. By adulthood, the pattern is well established; people sleep eight or nine hours a day. Well, not quite that long, for our sleep habits have changed over the last century or so, and we do not get as much sleep as we ought to.

In the eighteenth and (nineteenth) centuries, people went to bed early, soon after it was dark. They had nothing to do in the evenings, and their sleep habits were fixed by the alternation of day and night, light and darkness. They woke up by daybreak and, thus, they could get nine hours of sleep on an average.

Today, the situation has changed. People, especially in industrialised countries, get less than eight hours of sleep per day; many of them believe that six or six-and-a-half hour of sleep is enough for them. According to biologists and specialists in sleep disorders, a large number of people are not sleeping enough, and this sleep deficit affects their health and their performance.

- 7 Read the following passage carefully and answer the questions that follow it : 10

To most cinegoers the stars - handsome heroes, beautiful heroines, fearful looking villains are the main attractions of a picture. Their names draw the crowds to the box-office.

But how many times have you been disappointed after seeing your favourite stars acting in a film with a meaningless story, poorly directed, with bad photography, sound recording and editing ? You must have been surprised that such good artists agreed to act in such a picture.

The next time, don't go to see a picture only because of the star names. Find out the names of the director and the producer, the story writer, dialogue writer, cameraman and editor. These are the people who, under the overall guidance of the director, really make or unmake a film. No actor or actress can give a great performance if his or her part is poorly written and if the film is badly directed.

When seeing a film, develop the habit of analysing it - both its good and bad points. If it is a good film see it a couple of times, then you will begin to notice the finer points of direction, acting, dialogue, photograph and editing. Apart from other things, it will add to your enjoyment of the film.

Remember, each film is made successful or unsuccessful by you, the cinema-goers. It is the audience that makes the film successful and determines its artists level. How ? By patronizing certain types of films and refusing to see certain other types. Make yourself and your friends conscious of this great responsibility. Every ticket that you buy for a good film helps the production of good films, just as every ticket you buy for a bad film encourages the production of bad films.

Questions :

- (1) How do you feel when you see a bad film ?
 - (2) How can the audience raise the standard of films ?
 - (3) Who are the persons that play the most important role in making a film ?
 - (4) How can the audience determine the film's artistic level ?
 - (5) Name the people who really make or unmake a film.
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